

fringe

PRESS RELEASE

**Choin Theatre Company (Korea) in
association with C theatre
Macbeth
after William Shakespeare**



**An ambitious actor becomes obsessed with the role of
Macbeth in this uniquely Korean one-person retelling of
Shakespeare's tragedy**

Played by a male and female actor who alternate performances, this solo retelling of *The Scottish Play* uses puppetry, music and dance in a highly visual and viscerally physical show. The actor faces a choice as he becomes entangled with the role he is playing: seize control of the narrative, or play it out to **Macbeth's** tragic end?

As his own ambition collides with that of the character he performs, the actor must decide if acquiring greatness is worth the cost. Looking at the lengths some people go to in order to reach their goals, and the relationship actors have with the characters they play, this uniquely Korean staging provides an energy-fuelled, helter-skelter descent into madness, aspiration and acting.

Macbeth is directed by **Park Cheong-euy**, Korean Theatre Directors' Association 2018 Director of the Year, and founder of Choin Theatre. His previous works *Train* and *The Angel and the Woodcutter* have been performed at the Edinburgh Fringe, and were staged at **C venues**.

Park Cheong-euy said: 'A dark, small stage – I wanted to hear the cries of a wounded soul struggling like an animal in a closed space. By casting a male and a female actor in the role I hoped to more fully express the messy anger of a young, passionate generation.'

Choin Theatre specialise in creating a visual language that transcends the limitations of spoken communication. To do this, the company seamlessly combine different genres of traditional and contemporary performance, including mask dance, mime, acrobatics, music and physical theatre. They are especially interested in stories relating to individuals who break free of historical and social ties to follow their own chosen destiny.

As well as **Macbeth**, **Choin Theatre** this year presents *Spray* at Assembly Roxy, directed by Park Cheong-euy and with Sang-hee Lee in the cast. The darkly comic piece centres on a stolen parcel that turns out to contain a dead cat.

**'A stunning production that seriously examines the human cost of
conflict... staged with supreme grace and intense poignancy' ★★★★★**
Broadway Baby on The Angel and the Woodcutter, 2008

'Poetic and deeply moving... tremendously visceral performances'
What'sOnStage on The Angel and the Woodcutter, 2008

Trailer www.facebook.com/chointheatre/videos/162592011315027

chointheatre.blog.me
@chointheatre

Listings Information

Venue	C south, St Peter's, Lutton Place, EH8 9PE, venue 58
Dates	1-26 Aug
Time	18:55 (1hr00)
Ticket prices	£10.50-£12.50 / concessions £8.50-£10.50 / under 18s £6.50-£8.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2019/macbeth
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

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Ticket collection at any C venue

C venues box office
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www.CtheFestival.com

For further information, images and interview availability please contact Rosie Bauer at Mobius on 07963 513 891 / rosie@mobiusindustries.com or the C venues press office on 0131 581 5550 / press@cvenues.com

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